

BLOG Songs from the Shows 2011

FULL STEAM AHEAD



Celebrating a bygone age – 1890's -1950's

Bringing to life all the Glitz and the Glamour of:

Transatlantic Travel

30's Hollywood

Central Europe (Berlin)

Scott has chosen Titanic as the main theme as the week before we present this show it will be the 100th anniversary of the sinking and so will be very much in the public's minds.

ACT ONE will contain songs from:	ACT TWO will contain songs from:
<ul style="list-style-type: none">• Titanic• Anything Goes• Sunset Boulevard	<ul style="list-style-type: none">• Cabaret• Grand Hotel• Titanic (Finale)

Scott wants to play to the groups strengths so **there isn't a set song list for each section yet.**

He wants to hear our **choices in audition** etc and then make decisions.

It may be the case that you will be 'cast' in a role and sing that for the whole section, or maybe not.

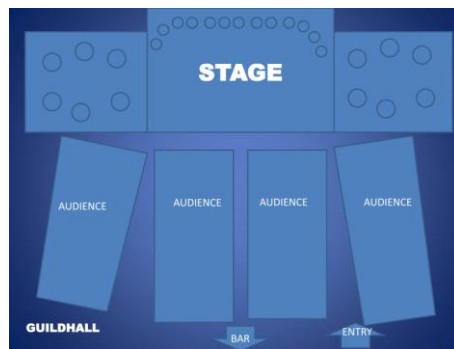
He is very keen on letting our choral work speak for itself and can't wait to hear us sing the Opening and Finale from Titanic!

There will be a narrator of sorts – but this will be sung narration, hopefully keeping the musical themes from the shows going. Matt & Scott have asked that if anyone wants to be involved with creating this either musically or lyrically they get in touch.

If you don't own a copy of the musicals then try Spotify or YouTube for a free version, or they will be some 'floating around' if you get in touch with Matt Finch.

A recording backing track/part tracks of all the songs in the show will be produced and available online (as well as CD) for help in learning – although the usual recording aids are also fine in rehearsal 😊

STAGING & COSTUME



The Layout will be across the Guildhall – with the main stage area (containing a few chairs) and 2 areas at the sides with ‘Cabaret’ style tables (complete with decor!) for the cast to sit around when they are not performing. Although even when sat round them you will still be involved – especially in the Cabaret section. Above the 2 areas at the sides will be screens that will be projected onto with images to go along with the action onstage.

The audience will be arranged in 4 sections – set out to give the impression of life-rafts. When the audience enter there will be a soundscape playing of the dockside, before a liner sets sail and the audience will all have boarding passes etc.

The cast will be in evening dress but will also have the trimmings of various class of passenger/rank of crew. When we enter it will be to mingle with the audience and play our parts so they get the feel straight away.

Matt has organised for a violinist (1st violin from B&B) to also be a part of the show and he will be doing things from jigs & reels to more classical stuff at various points.

Our first meeting back is: **3rd January**

Audition dates are still to be finalised (we have to work in some new member auditions) but at the moment they will be: **17th & 19th January**